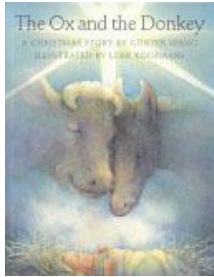


"The Ox and Donkey" by Gunter Spang

Musical Adaptation by Lucy Davey



["The Ox and the Donkey" by Gunter Spang](#) is a beautiful story and works really well as the basis for a nativity pageant. Here is a guide for using "The Ox and the Donkey" by Gunter Spang as a Christmas Nativity Musical Pageant. This story works especially well if you have a group of younger children as the congregation are also part of the musical, contributing to the singing! Mostly the songs in this adaptation are traditional carols, however two will be new ([Clip Clop Donkey Trot](#) by Maxipraise Kids and *Hallelujah Christmas Song!*), so you would need to teach these to the congregation over two or three weeks before the pageant.

Cast: Ox, Donkey, Mary, Joseph, Inn-Keeper, Shepherds (could have Angels), Wise Men (people), Narrator (can be an adult if the children are young).

Song list:

1. **O Little Town of Bethlehem (v1 and v4)** *This is the introduction, the Ox and the Donkey come in at the end of the song)*
2. **O Come! O Come! Emmanuel (v1 and v3)** *after "...It was a very hard life for the donkey and he was sad most of the time"*
3. **Instrumental: O Come! O Come! Emmanuel (chorus only)** – ending in a major chord, *after "...For the first time his sadness left him."*
4. **Silent Night (v1 and v3)** *after "...until the baby calmed down and went to sleep."*
5. **Instrumental: Joy to the World** – entrance music *after "... shepherds hurried in from their fields"* then as exit music *after "...He gave the hay to Joseph."*
6. **We Three Kings (v1 and chorus)** as the Wise People come in *before "...Some Wise Men came to visit the child."* (also use an instrumental of the chorus as exit music for the Wise People *after "...the Wise Men had left"*)
7. **[Clip Clop Donkey Trot \(v1\)](#)** by Janine Max, *after "...They were setting out for Egypt."* (Available as an individual song or backing track from the itunes store under Maxipraise, *My Friend Jesus* Album)
8. **[Clip Clop Donkey Trot \(v2 and 3\)](#)** by Janine Max, *after "...No path was too rocky, no hill too steep for him."*
9. **Hallelujah Christmas Song!** by Lucy Davey, sung with bells, *after "...best of friends now – and forever after."*